

St. Colman's Society for Catholic Liturgy

Est. 2007

INTERNATIONAL LITURGICAL CONFERENCE

“Benedict XVI and Sacred Music”

10th - 12th July, 2010.





The Conference will be opened by:
His Excellency the Most Reverend Raymond Leo Burke,
Prefect of the Signatura Apostolica

The New Evangelization and Sacred Music: The Unbroken Continuity of Holiness, Beauty and Universality.

Raymond Leo Burke was born in Richland Center, Wisconsin. He attended the Holy Cross Seminary in La Crosse, Wisconsin (1962-1968) and The Catholic University of America in Washington, D.C. where he received the degrees Bachelor of Arts (1970) and Master of Arts (1971). He continued studies at the Pontifical Gregorian University Rome in theology (1971-1975) and canon law (1980-1984).

He was ordained to the priesthood by Pope Paul VI on June 29, 1975, at Saint Peter's Basilica.

After his ordination to the priesthood, he served at the Cathedral of St. Joseph the Workman in La Crosse, Wisconsin and taught religion at Aquinas High School in La Crosse.

In 1989, Pope John Paul II nominated him Defender of the Bond of the Supreme Tribunal of the Apostolic Signatura.

Nominated Bishop of La Crosse on 10 December 1994, he was consecrated by the Pope on 6 January 1995 at St. Peter's Basilica. During his time in La Crosse, he founded the Shrine of Our Lady of Guadalupe which was dedicated on 31 July 2008.

He was promoted to the Archdiocese of St. Louis 2 December 2004 and nominated a member of the Supreme Tribunal of the Apostolic Signatura in 2006. On 27 June 2007, he was one of several Prelates who reviewed with Pope Benedict XVI the proposed text of the impending *motu proprio Summorum Pontificum* liberalising the use of the Tridentine Rite. On 6 May 2008, Pope Benedict XVI named Archbishop Burke a member of the Pontifical Council for Legislative Texts, which authentically interprets canon law, and also a member of the Congregation for the Clergy. On 27 June

2008, Pope Benedict XVI appointed him Prefect of the Supreme Tribunal of the Apostolic Signatura. In October 2009 he was appointed a member of the Congregation for Bishops. Archbishop Burke established the Institute of Sacred Music in Saint Louis during his my years as Archbishop of Saint Louis.



The Conference will be chaired by
Professor D. Vincent Twomey, S.V.D.

Sursum Corda: An Introduction to Ratzinger's Theology of Sacred Music.

Member of Ratzinger Schulerkreis and author of "Pope Benedict XVI: The Conscience of our Age: A Theological Portrait" (San Francisco, 2007) (German translation: Augsburg 2006).

Born in Cork in 1941, Professor Twomey grew up in Cork, where he attended Christian Brothers College. He entered the Divine Word Missionaries in 1963. After philosophical studies at Donamon, Co. Roscommon, and theological studies on the Pontifical University, St Patrick's College, Maynooth, he was ordained priest on 6th January 1970.

After ordination, he spent a semester in Münster, Westphalia, studying under Karl Rahner, before he transferred to the University of Regensburg to do his doctoral studies under the supervision of the then Professor Joseph Ratzinger.

On completing the doctorate in 1979, he was sent to teach in the Regional Seminary of Papua New Guinea and the Solomon Islands for three years as Professor of Dogmatic Theology. After this, he was appointed professor at the Divine Word Missionary Theology Faculty at Mödling, near Vienna, Austria. In 1983, he was appointed lecturer in moral theology on the Pontifical University, Maynooth, and was subsequently made Professor. He was also Visiting Professor on the Theology Faculty of the University of Fribourg, Switzerland, in the Summer semester 1983.

Since 1978, he has been a member of the Ratzinger circle of doctoral and post-doctoral students that meets once a year for a week-end seminar. In 1986, he founded The Patristic Symposium, at Maynooth, to promote the study of Patrology and has organized six international conferences on the subject. From 1997-2006, he was Editor of the Irish Theological Quarterly. In 2003, he became Editor-in-Chief of The Word. Since September 2006, he is Professor Emeritus. He is at present a member of the Provincial Council of the Irish and British Province of the Divine Word Missionaries, as well as being elected member of the House Council in the SVD House, Maynooth.

His publications include: *Apostolikos Thronos: The Primacy of Rome as reflected in the Church History of Eusebius and the historico-apologetic writings of Saint Athanasius the Great* (Münster, Westphalia 1981); *Christianity and Neoplatonism: Proceedings of the First Patristic Conference*, Joint Editor with Thomas Finan (Dublin: 1992); *Scriptural Interpretation in the Fathers: Letter and Spirit: Proceedings of the Second Patristic Conference*, Joint Editor with Thomas Finan (Dublin 1995); *Studies in Patristic Christology: Proceedings of the Third Patristic Conference*, Joint Editor with Thomas Finan (Dublin 1998); *The End of Irish Catholicism?* (Dublin, 2003); *Benedict XVI. The Conscience of Our Age: A theological Portrait* (San Francisco: Ignatius Press, 2007); *The Holy Trinity in the Fathers of the Church: Proceedings of the Fourth Patristic Conference*, Joint Editor with Lewis Ayres (Dublin 2007).



Dr. Andreas Andreopoulos

Music in the Orthodox Liturgy

DR ANDREAS ANDREOPOULOS, BEd (Patra), BA, MEd, (Toronto), PhD (Durham), LMS (Pontifical Institute of Mediaeval Studies) is Lecturer in Christian Theology Director of the Centre for Orthodox Studies, Assistant Director of the Distance Learning Programme, Director of the MTh in Orthodox Studies, Director of the postdoctoral Licence in Divinity (LicDD) at the University of Lampeter.

His areas of Interest include Orthodox Theology, Greek Patristics, Iconology, Christian Semiotics and Sacred Art. He is currently researching the interpretation of Icons as Visual Sermons, Christian Semiotics in Iconography, Liturgy and Holy Tradition.

Dr Andreopoulos has published:

The Sign of the Cross: the Gesture, the Mystery, the History (Orleans, MA: Paraclete Press, 2006)

Art as Theology: from the Postmodern to the Medieval (London: Equinox Publishing, 2007)

Metamorphosis: The Transfiguration in Byzantine Theology and Iconography (Crestwood, NY: SVS Press, 2005)



Fr. Sven Leo Conrad

Joseph Ratzinger and Johannes Overath: the intellectual connection

Fr. Sven Leo Conrad was born in Koblenz (Rhine) in 1972. He went to a private school run by the Congregation of the Sacred Hearts of Jesus and Mary.

In 1997 he was ordained to the priesthood for the Priestly Fraternity of St. Peter. He then worked in the staff of the Fraternities General House. Afterwards he studied liturgy at the Pontifical Liturgical Institute in Rome and holds a license in Sacred Liturgy. The topic of his license paper was about the Liturgy of the Abbey of St. Matthias in Trier in the late Middle Ages.

At the moment he is writing his doctoral thesis about the „Theology of Liturgy of Joseph Ratzinger“.

He currently is in charge for the newly established house of studies of the German-Speaking District, which is located in Bettbrunn (Bavaria) and dealing with liturgical studies and especially the contribution of Mons. Johannes Overath to Sacred Liturgy.

He is also the Secretary of the Fraternities German Speaking District.

He has given conferences and published articles about the Theology of liturgy of Joseph Ratzinger and a few other topics concerning liturgy.



Don Alberto DONINI

Gregorian Chant in the Liturgy according to the mind of Joseph Ratzinger-Benedict XVI

Don Alberto Donini, a priest of the diocese of Brescia (Italy), is qualified in choral music, choral direction and composition. He studied Gregorian chant with Luigi Agustoni at the Pontificio *Istituto Ambrosiano di Musica Sacra*, in Milan where he was awarded the *Magistero* in Gregorian Chant.

He has taught chant and several courses in choral conducting at the Conservatorio “Giuseppe Verdi” in Milan and at the University of Trieste.

He lectures and gives conferences on subjects pertaining to the history of sacred music.

He currently teaches sacred music in the seminary of Brescia.



Thomas Lacôte

Liturgical texts, rites and symbols and contemporary musical creation: an example for the Feast of the Dedication of a Church

Born in 1982, Thomas Lacôte was appointed organist of Bourges Cathedral (France) at the age of 20.

Following studies at the Conservatoires in Poitiers and Saint-Maur-des-Fossés, he attended the Conservatoire National Supérieur de Paris, where he was awarded five first prizes. He studied under such leading musical personalities as the composers Michaël Levinas, Edith Lejet, Marc-André Dalbavie and Thierry Escaich, the organists Eric Lebrun, Olivier Latry, Louis Robilliard, Philippe Lefebvre and Pierre Pincemaille, and the pianist François Zygel.

Thomas Lacôte teaches composition and musical analysis at the Conservatoire d'Aubervilliers-La Courneuve in the Parisian suburbs and at the Conservatoire d'Orléans. He is also associate tutor of analysis at the Conservatoire National Supérieur de Paris, where he assists Michaël Levinas.

Since 2006 he is the Artistic Director of the International Organ Festival of Bourges Cathedral.

As an improviser, he was a finalist in major competitions held in Strasbourg (2008) and Chartres (2008). In recitals and services he makes use of a wide range of styles ranging from the Renaissance to the very latest musical innovations.

As a musicologist, he has published studies of Charles Tournemire and Jean-Pierre Leguay and is at present working on new musicological perspectives for the music of Olivier Messiaen.

Thomas Lacôte is also a composer, especially of organ and vocal works. His most recent opus, *Cristal de Temps*, for soprano, saxophone and organ, was commissioned by the Feldkirch Festival (Austria).

He is regularly invited to give recitals in France and other European countries.



Uwe Michael Lang

Defining Criteria for Sacred Music: from Benedict XIV to Benedict XVI

Uwe Michael Lang is a priest of the Congregation of the Oratory of St Philip Neri in London. He studied theology and classics in Munich, Oxford and Vienna and holds a doctorate in theology from the University of Oxford. He was ordained to the priesthood in 2004 and worked in parish and school ministry until 2007.

He has published various articles on Patristics and liturgical studies, including his doctoral thesis, *John Philoponus and the Controversies over Chalcedon in the Sixth Century* (Leuven 2001). His book *Conversi ad Dominum. Zu Geschichte und Theologie der christlichen Gebetsrichtung* came out first in German in 2003 with a preface by then-Cardinal Joseph Ratzinger and has since been translated into English, Italian, French, Hungarian, Spanish, Croatian and Dutch. Recently, he has edited and contributed to the volumes *Die Anaphora von Addai und Mari: Studien zu Eucharistie und Einsetzungsworten* (Bonn 2007) and *The Genius of the Roman Rite: Historical, Theological and Pastoral Perspectives on Catholic Liturgy* (Chicago 2010).

Fr Lang is an official of the Congregation for Divine Worship and the Discipline of the Sacraments in the Vatican and Coordinator of the Master programme in “Architecture, Sacred Art and Liturgy” at the Università Europea di Roma/ Ateneo Pontificio Regina Apostolorum. In September 2008, he was appointed by Pope Benedict XVI as Consultor to the Office for the Liturgical Celebrations of the Supreme Pontiff.



FRANK LAWRENCE

The Spirit of the Liturgy: Gregorian Chant as mystagogy and exegesis.

Frank Lawrence is Lecturer in Early Music History at the School of Music, University College Dublin. He is a graduate in Music and Modern Irish of NUI Maynooth and a Theology graduate of the Pontifical University, Maynooth. He holds a Master's degree in Chant Performance from the University of Limerick and undertook doctoral research in Medieval Musicology at University College Dublin, working under the joint-supervision of Prof. Harry White (UCD) and Prof. Dr David Hiley (Regensburg). His doctoral dissertation is a study of the oldest extant notated musical source from Ireland - a mid-twelfth century Gradual written at Lismore and destined for Waterford cathedral. His scholarly work engages with Gregorian Chant through its manuscript sources and notations and through its place and meaning within the liturgy. He has a particular interest in the medieval chant traditions of the British Isles and north-western Europe. He also has research interests in twelfth-century notation, early polyphony and Catholic church music. He is a contributor and advisory editor to the *Encyclopaedia of Music in Ireland* (EMIR).



Kerry McCarthy

Listening to William Byrd

Dr. McCarthy is a musicologist and singer who specializes in the sacred music of the English Renaissance. She completed her PhD at Stanford University in 2003 under the direction of Dr. William Mahrt. She is now Assistant Professor of Musicology at Duke University, where she teaches music history and analysis, supervises student research, and leads a Gregorian chant group in the weekly celebration of Vespers. She has contributed her scholarly work to a variety of journals and lectured about sacred music in no fewer than seven countries. Her first book, *Liturgy and Contemplation in Byrd's Gradualia*, was published by Routledge in 2007. At the moment she is writing a new full-length Byrd biography commissioned by Oxford University Press.



James MacMillan

Spirit of the Liturgy: rejoice in tradition and embrace the future.

James MacMillan read music at Edinburgh University and took Doctoral studies in composition at Durham University with John Casken. After working as a lecturer at Manchester University, he returned to Scotland and settled in Glasgow. The successful premiere of *Tryst* at the 1990 St Magnus Festival led to his appointment as Affiliate Composer of the Scottish Chamber Orchestra. Between 1992 and 2002 he was Artistic Director of the Philharmonia Orchestra's Music of Today series of contemporary music concerts. MacMillan is internationally active as a conductor, working as Composer/Conductor with the BBC Philharmonic between 2000 and 2009, and appointed Principal Guest Conductor of the Netherlands Radio Chamber Philharmonic from 2010. He was awarded a CBE in January 2004.

In addition to *The Confession of Isobel Gowdie*, which launched MacMillan's international career at the BBC Proms in 1990, his orchestral output includes the percussion concerto *Veni, Veni, Emmanuel*, premiered by Evelyn Glennie in 1992 and which has since received over 400 performances and has been programmed by leading international orchestras and conductors including the New York Philharmonic under Leonard Slatkin, the Philadelphia Orchestra under Andrew Davis, and the Detroit Symphony under Neeme Järvi. MacMillan's music has been programmed extensively at international music festivals, including the Edinburgh Festival in 1993, the Bergen Festival in 1997, the South Bank Centre's 1997 Raising Sparks festival in London, the Queensland Biennial in 1999, and the BBC Barbican Composer Weekend in 2005. A documentary film portrait of MacMillan by Robert Bee was screened on ITV's South Bank Show in 2003.

Works by MacMillan also include *Seven Last Words from the Cross* for chorus and string orchestra, screened on BBC TV during Holy Week 1994, *Inés de Castro*, premiered by Scottish Opera and toured to Porto in 2001, a triptych of orchestral works commissioned by the London Symphony Orchestra: *The World's Ransoming*, a Cello Concerto for Mstislav Rostropovich, and *Symphony: 'Vigil'* premiered under the baton of Rostropovich in 1997, and *Quickening* for The

Hilliard Ensemble, chorus and orchestra, co-commissioned by the BBC Proms and the Philadelphia Orchestra.

In terms of recordings, the Koch Schwann disc of *The Confession of Isobel Gowdie* and *Tryst* won the 1993 Gramophone Contemporary Music Record of the Year Award, and the BMG recording of *Veni, Veni, Emmanuel* won the 1993 Classic CD Award for Contemporary Music. MacMillan discs on the BIS label include the complete *Triduum* conducted by Osmo Vänskä, the clarinet concerto *Ninian* and the trumpet concerto *Epiclesis*. A MacMillan series on Chandos with the BBC Philharmonic conducted by the composer includes *The Berserking*, *Symphony No.3: 'Silence'* which won a Classical Brit award in 2006, and *Quickening*. Other acclaimed recordings include *Mass* and *Seven Last Words from the Cross* on Hyperion and discs on the Naxos, Black Box, Coro, Linn and LSO Live labels.

Recent MacMillan works include *Piano Concerto No.2* first performed with choreography by Christopher Wheeldon at New York City Ballet, *A Scotch Bestiary* commissioned to inaugurate the new organ at Disney Hall with soloist Wayne Marshall and the Los Angeles Philharmonic conducted by Esa-Pekka Salonen, and *The Sacrifice* premiered and toured by Welsh National Opera in 2007. His *St John Passion*, co-commissioned by the LSO, Royal Concertgebouw Orchestra, Boston Symphony Orchestra and Berlin Radio Choir, was premiered under the baton of Sir Colin Davis in 2008. Future premieres include a new violin concerto for Vadim Repin co-commissioned by the LSO, *Zaterdag Matinee* and Philadelphia Orchestra and a piano concerto for the Minnesota Orchestra.

James MacMillan is published exclusively by Boosey & Hawkes.

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Ite O'Donovan

Choral music in the celebration of the Liturgy, a musical heritage of inestimable value, a tradition to be fostered and protected...

Ite O'Donovan is a graduate of Carysfort College of Education, Dublin, holds a Bachelor in Music degree from Trinity College, Dublin and holds a Master's Degree in Renaissance Music from The Queen's University, Belfast. She began her teaching career in the Primary School sector in 1975 and from 1983 to 2008 was a lecturer in the DIT Conservatory of Music and Drama. She has trained choirs of all ages from Junior Choir to Choral Society and has performed with them in all the major cities of Europe, in Canada, Moscow and New York. She is also an accomplished orchestral conductor and is much in demand in Ireland as a choral adjudicator.

Throughout the 1970's Ite O'Donovan was involved in the Irish Church Music Association, initially as organist and later as a member of the council. She was the first woman to be appointed Director of the Palestrina Choir in Dublin's Pro-Cathedral, a post she held from 1982 to 1995. She was appointed Irish National President of Pueri Cantores in 1986.

In 1996 Ite founded Dublin Choral Foundation; a company committed to the development of musical excellence through choral activities, and established two new choirs, The Lassus Scholars (chamber choir) and Piccolo Lasso (junior choir). Over the past fourteen years she has continued to develop the musical skills of the choir-members, placing a strong emphasis on music literacy skills, including plainchant, and building up a wide performance repertoire of choral music from the Renaissance to modern compositions. Under her direction The Lassus Scholars and Piccolo Lasso perform regularly in Dublin, including at the Latin Mass in the Extraordinary Rite in St Kevin's, Harrington Street, at many other Irish venues and abroad. Since 2008 both choirs have sung in Westminster Cathedral on a number of occasions with The Lassus Scholars deputising for the choir of Westminster Cathedral each year on Low Sunday. In January 2010 The Lassus Scholars were invited to provide all the sacred music for the Year for Priests Clergy Conference in Rome.

Ite O'Donovan took early retirement from her whole-time post at the DIT in October 2008 to dedicate her time to Dublin Choral Foundation. She is currently undertaking studies for a Ph.D. with Prof. Harry White at University College, Dublin.



Fr Stéphane Quessard

Towards a Renewal of Sacred Music

Fr Stéphane Quessard was born in 1965 in Bourges, France. Following studies in music theory, clarinet, and choral and chamber music at the Musical Academy (Conservatoire) in Bourges, he continued his musicological training at the University and National Regional Musical Academy in Tours, where he was awarded a prize in choir direction and a licence in musicology. He then began his studies for the priesthood at the Pontifical French Seminary in Rome, obtaining a licence in dogmatic theology (STL) at the Pontifical Gregorian University. Ordained a priest in 1994 for the Archdiocese of Bourges, he was appointed curate in the parish of Le Blanc and chaplain to primary and secondary schools. In 1997 he was appointed choirmaster and musical director of the choir of St Stephen's Cathedral, Bourges. He recorded a number of CDs with the cathedral choir and gave several concerts in France and abroad in conjunction with the International Federation of *Pueri Cantores*. In this role he was a Regional Delegate and National Administrator of the Federation. Since 2005, Fr Quessard is parish priest of Aubigny-sur-Nère and Argent-sur-Sauldre, and Dean of the Sauldre-Loire Deanery. Since 2007 he is Defender of the Bond at the Regional Tribunal for the dioceses of the ecclesiastical province of Tours and in 2009 he was appointed episcopal vicar with responsibility for Christian formation in the Archdiocese of Bourges.



Rev. Samuel F. Weber, O.S.B

Pope Benedict XVI on the Psalms in the Liturgy

Samuel F. Weber, O.S.B., is founder and first director of the Institute of Sacred Music, Archdiocese of Saint Louis. Prior to his appointment in St. Louis, he was a founding member of the Wake Forest University Divinity School, Winston-Salem, NC, where he also held the position of Associate Professor of Early Christianity and Spiritual Formation (1998-2008). Prior to his appointment at Wake Forest, he was on the faculty at Saint Meinrad School of Theology and Saint Meinrad College, St. Meinrad, Indiana (1976-1996).

Weber holds the B.A. from Saint Meinrad College, the Master of Divinity Degree from Saint Meinrad School of Theology, the M.A. in Greek and Latin Literature and Ancient Art and Archeology from the University of Colorado, Boulder, Colorado, and received the Licentiate in Sacred Theology from the Pontifical Athenaeum 'Sant' Anselmo,' Rome, Italy in 1975. From 1973 to 1981 Weber was a member of the Gregorian Chant Schola Cantorum of Sant' Anselmo, the International Benedictine Monastery in Rome. This special group of singers was frequently invited to sing the Gregorian Chants at papal liturgies in the basilicas of Rome, and to provide Gregorian Chant concerts in Rome and other parts of Europe. Weber also did special studies in Gregorian Chant with Dom Eugene Cardine, O.S.B., at the Institute of Sacred Music (Musica Sacra) in Rome (1973-1976). He did research and special study in Europe during the 1979-80 school year in the topics of monastic and patristic theology, sacred liturgy and Gregorian Chant. He has been a frequent lecturer at the Southern Baptist Theological Seminary, Louisville, Kentucky, and has been visiting professor at the Louisville Presbyterian Seminary and the Lexington Theological Seminary, Lexington, Kentucky. During the summers 2004-07 he served as teacher and choirmaster for the Liturgical Institute, Archdiocese of Chicago, Mundelein, IL.

He is the editor of and contributor to the *Saint Meinrad Liturgical Music* series (1968 ff.), as well as the *Resources for the Divine Office* series (1991 ff.), and composer for *The Propers of the Mass* series (2003 ff.). His four volume work, *The Monastic Office of Saint Bernard Abbey* appeared in 2007. He has served as an associate editor of the *American Benedictine Review*. Weber is a contributor to a variety of periodicals and journals including *Cistercian Studies*, *Antiphon*, and *Liturgy and Worship*, as well as *The New Dictionary of Catholic Spirituality*, *Hymnal for the Hours*, and *The Mundelein Psalter*. Currently he is preparing *The Saint Louis Hymnal for the Hours* and *The Saint Louis Gradual*, for the new translation of the *Roman Missal*.

Weber is active in scholarly societies, ecumenical projects and pastoral ministry. He has served as a parochial vicar and pastor of a parish, as well as convent, hospital, and school chaplain. He frequently gives retreats and conferences on topics relating to liturgy, spiritual formation, sacred music and Gregorian Chant, ecumenism, and marriage and family living. Weber professed vows as a Benedictine monk in 1969, and was ordained a Roman Catholic priest in 1996.